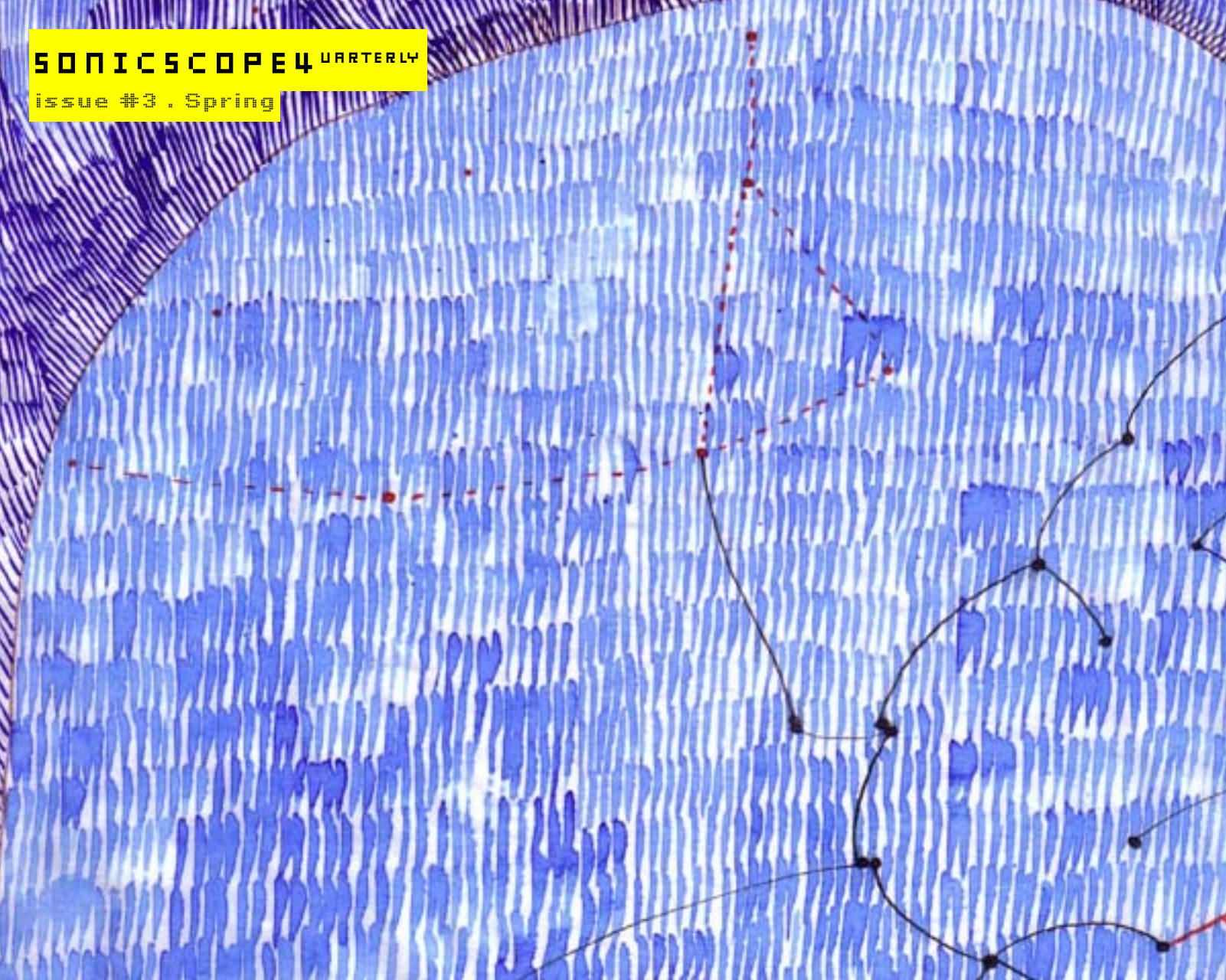


SONICSCOPE 4 QUARTERLY

issue #3 . Spring



INTRO

SONIC SCOPE QUARTERLY
FOR CONTEMPORARY VISUAL ART
ISSUE #3 . SPRING

+

**SSQ ROUND 3. ALMOST ONE YEAR
DOWN THE LINE AND WE'RE STILL HERE
CELEBRATING THE "SONIC" APPROACH ON
VISUAL ARTS. A BIG BIG HUG TO ALL THE
ARTISTS THAT HAVE BEEN SUPPORTING
THE SONIC SCOPE MAG WITH THEIR
GENEROSITY AND ENORMOUS TALENT TO
BRING YOU THIS FOUR TIMES A YEAR.**

SEE YOU ON 4.

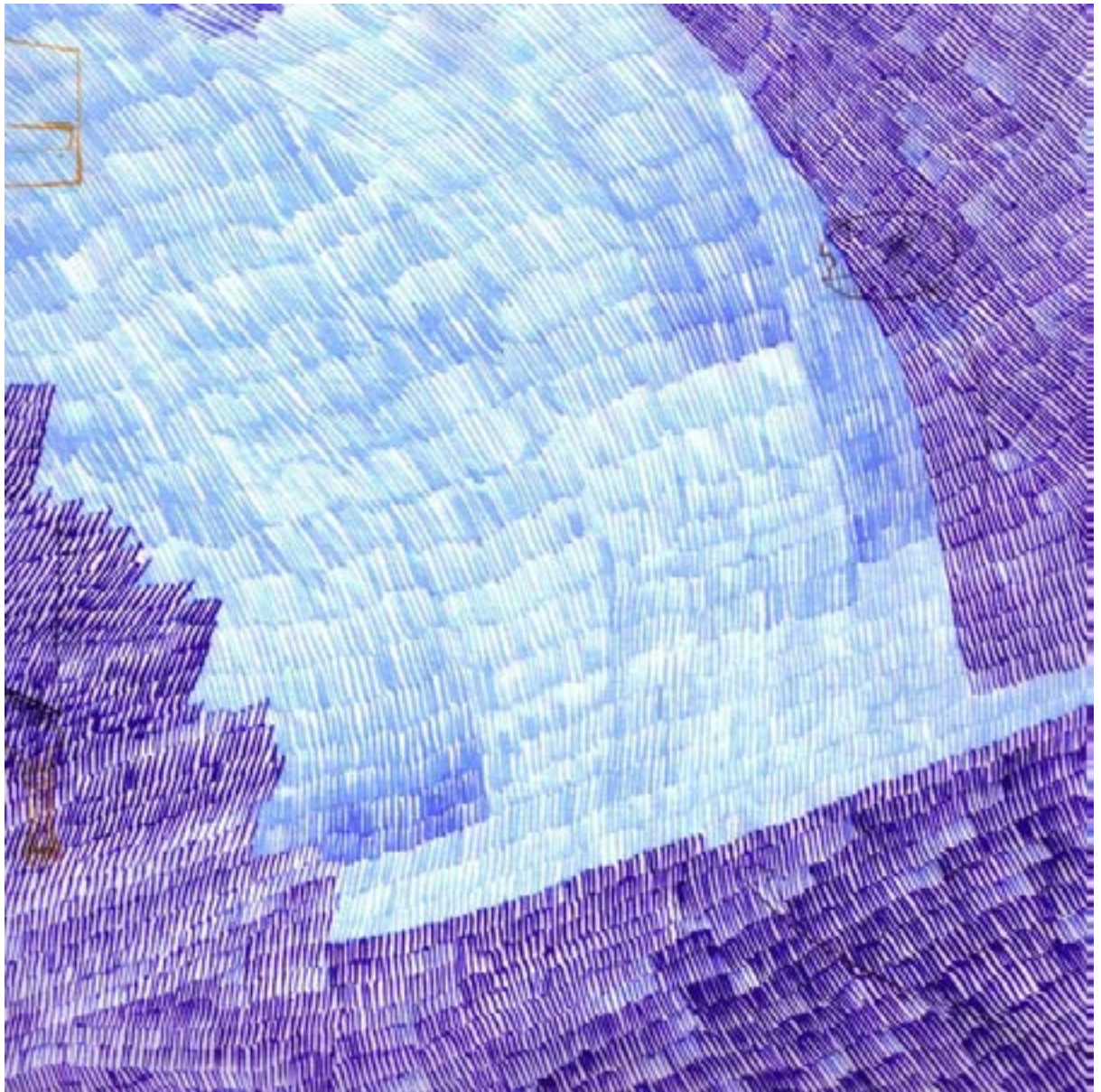


SETH NEHIL

*two untitled scrolls, ink on vellum,
2002-ongoing*

THESE IMAGES ARE EXCERPTS FROM AN IN-PROGRESS PAIR OF LONG SCROLLS. OTHER WORKS IN PROGRESS INCLUDE MULTI-SPEAKER INSTALLATION, CONCERT PIECES FOR MULTIPLE PERFORMERS, COLLABORATIONS WITH COMPOSERS MATTHEW MARBLE AND BRENDAN MURRAY AND MULTIMEDIA PERFORMANCES WITH POET/PERFORMER BETHANY WRIGHT.

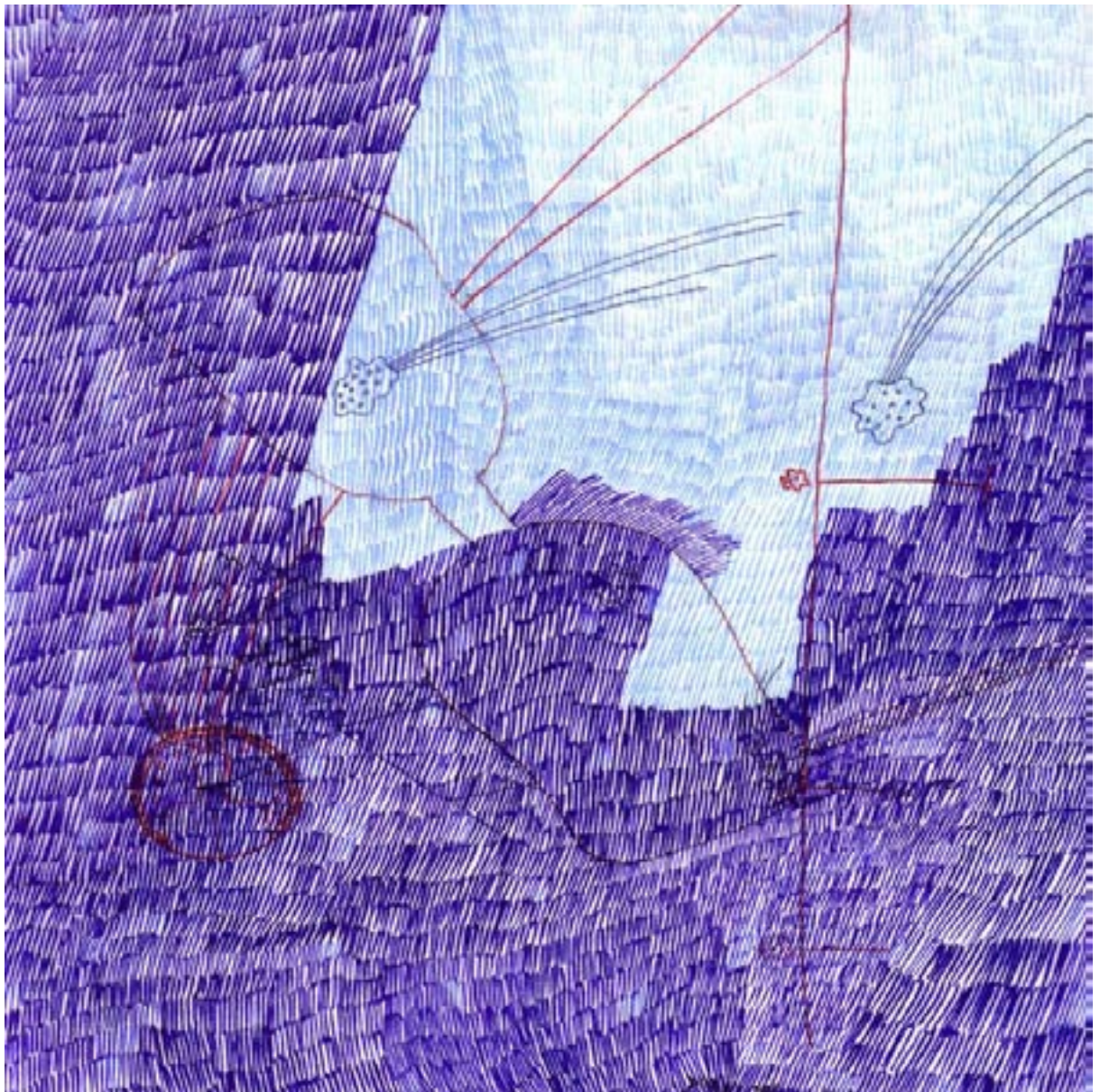
scroll_2



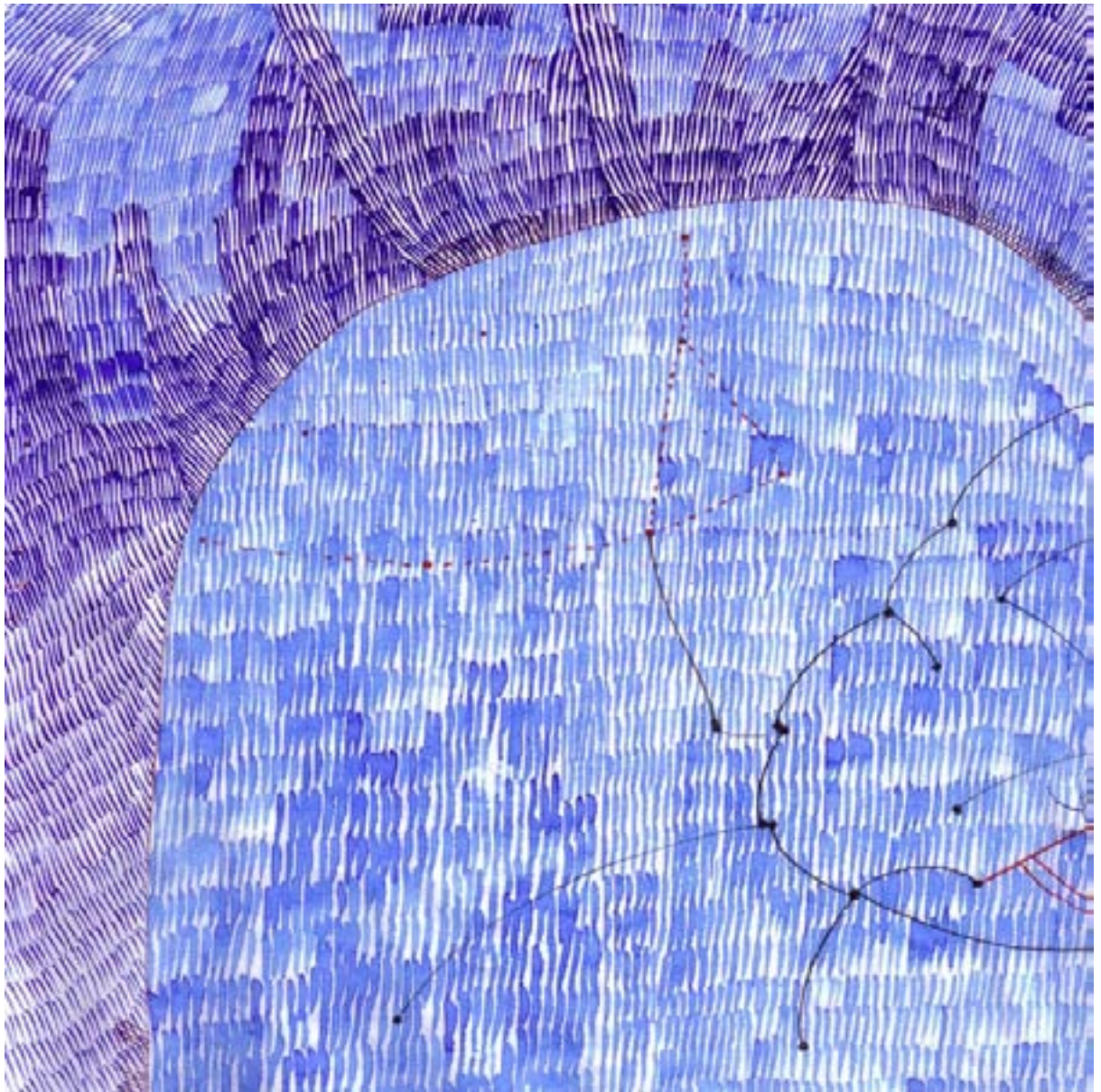
scroll_3



scroll_4



scroll_5





ACHIM WOLLSCHIED

b/w photos

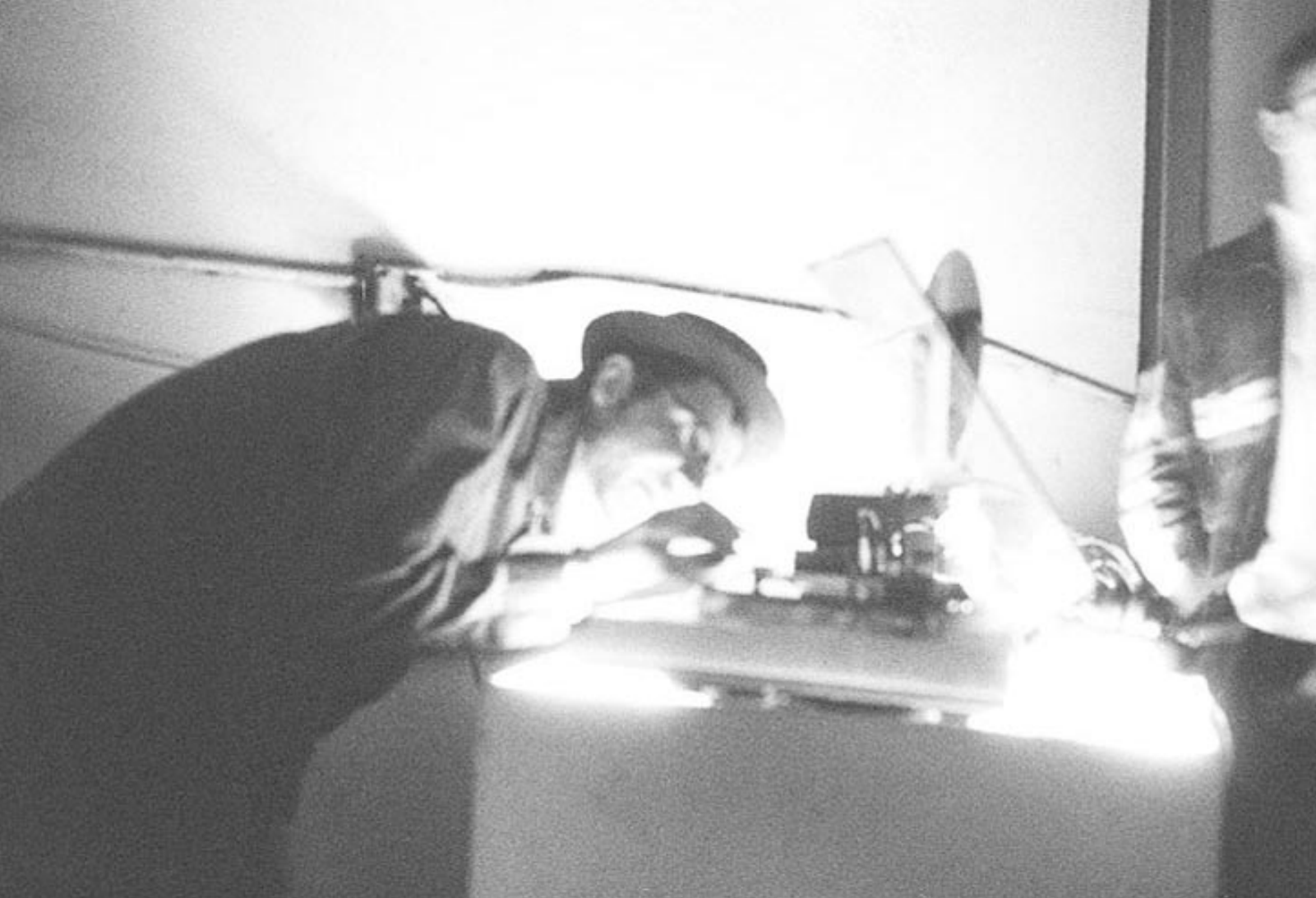
SINCE THE EARLY 90S I TAKE PHOTOS OF PLACES AND PEOPLE MORE OR LESS LOOSELY CONNECTED WITH THE LOCATIONS WHERE I REALIZE MY ARTISTIC WORK. THESE PHOTOS DO NOT PURSUE A SPECIFIC THEME OR CONCEPT; THEY RATHER TRANSLATE A CONTEXTUAL VIEW INTO KIND OF A VISUAL NOTEBOOK.









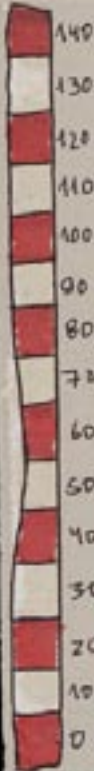


NUMO BARROSO

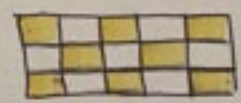
untitled mixed media



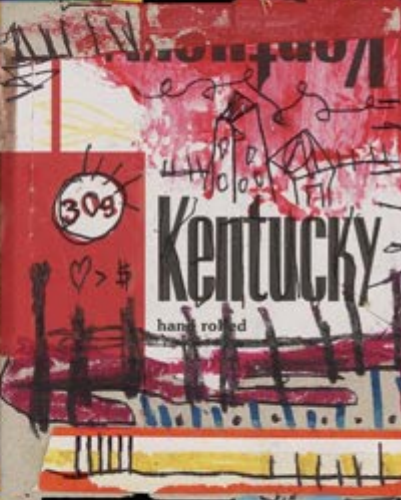
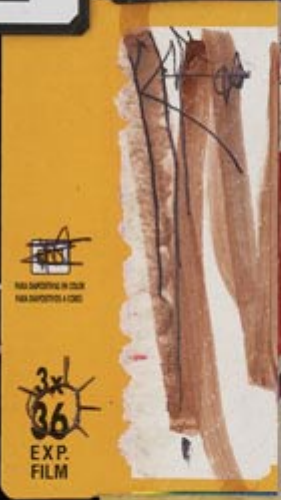
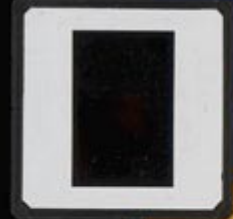
FALTAM
PALAVRAS



substantivo! substantivo em
degrau - substantivo de
uma palavra com um
outra palavra com - um?







AUTOKONTRAST

"pixeltravel: sevilla, expo park", 2003

"pixeltravel: algeria", 2004

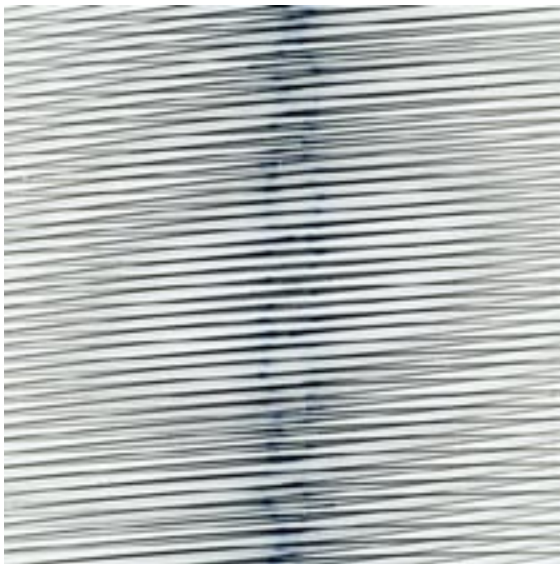
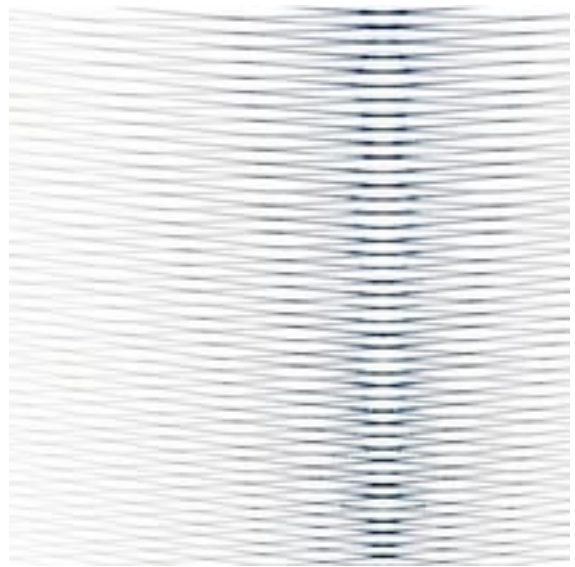






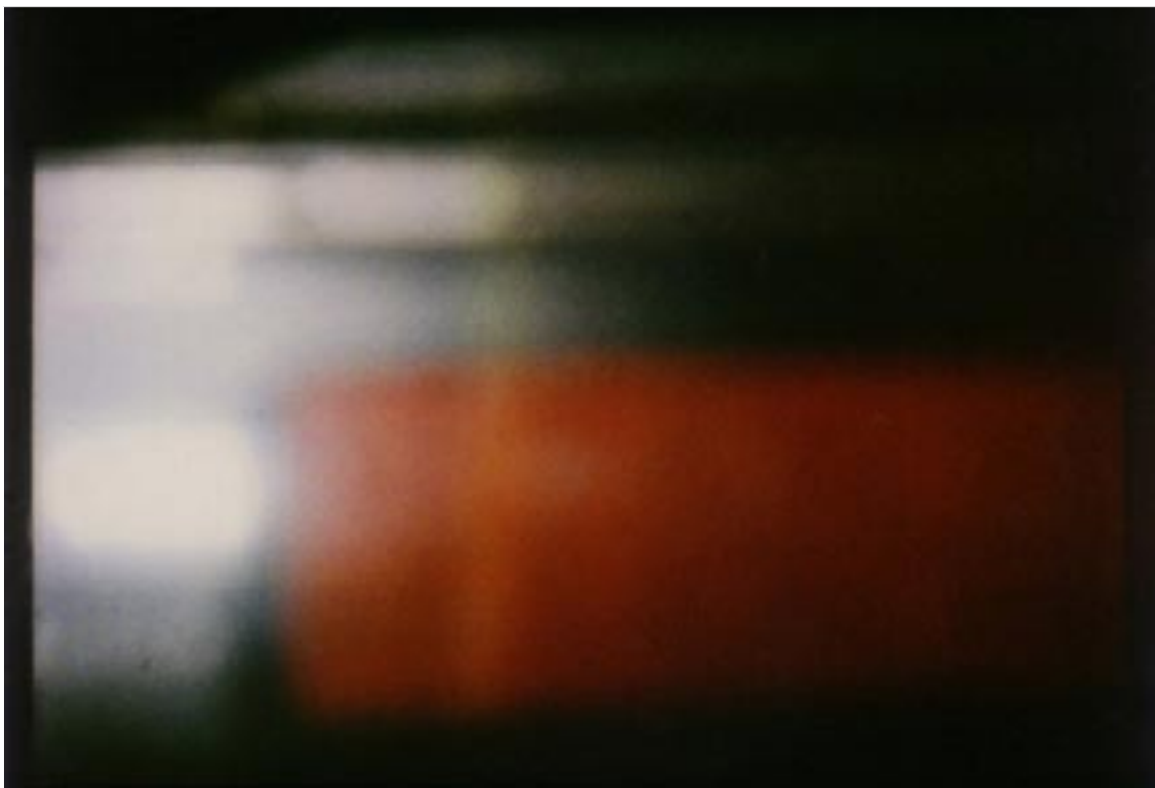






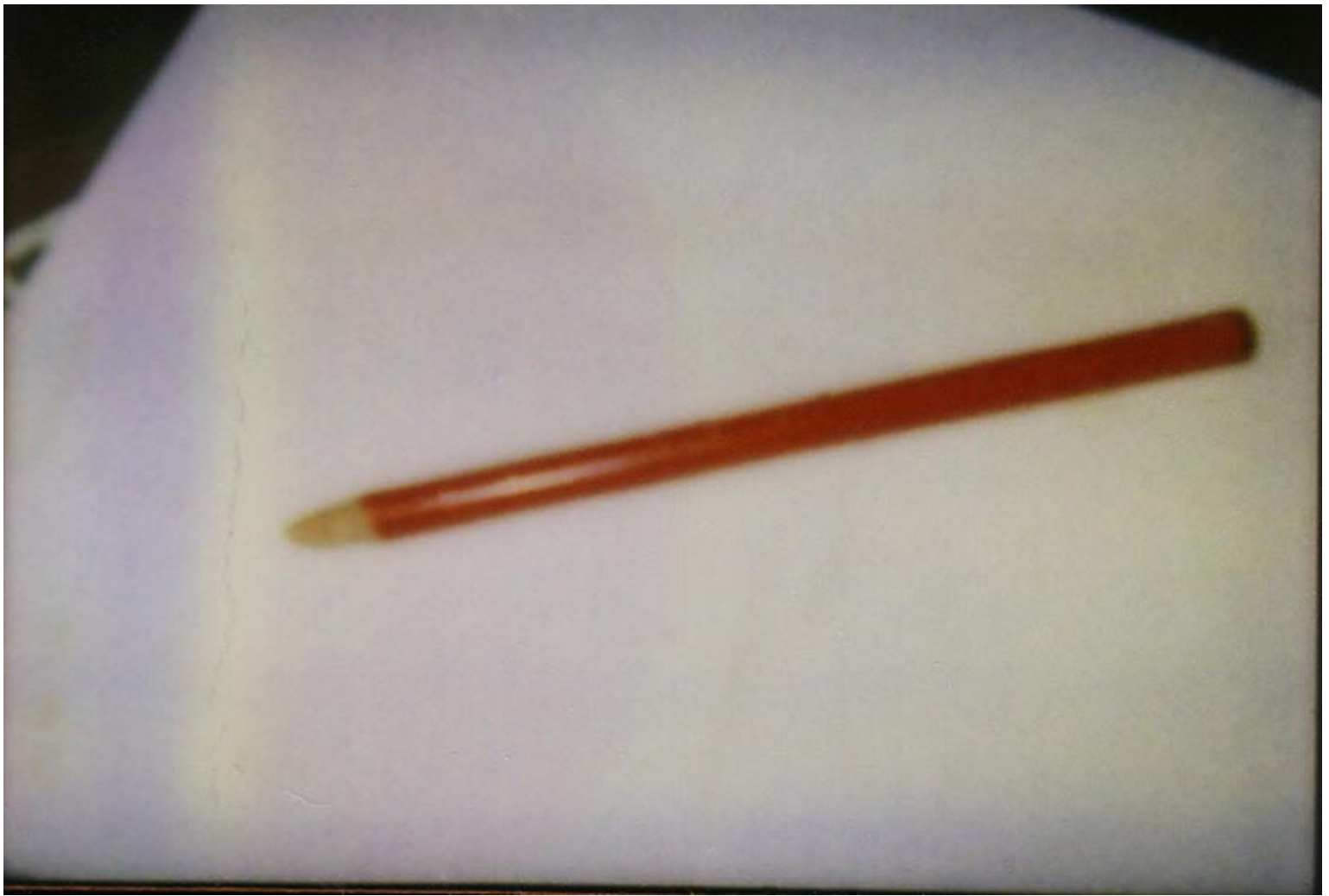
NATHAN MCINCH:

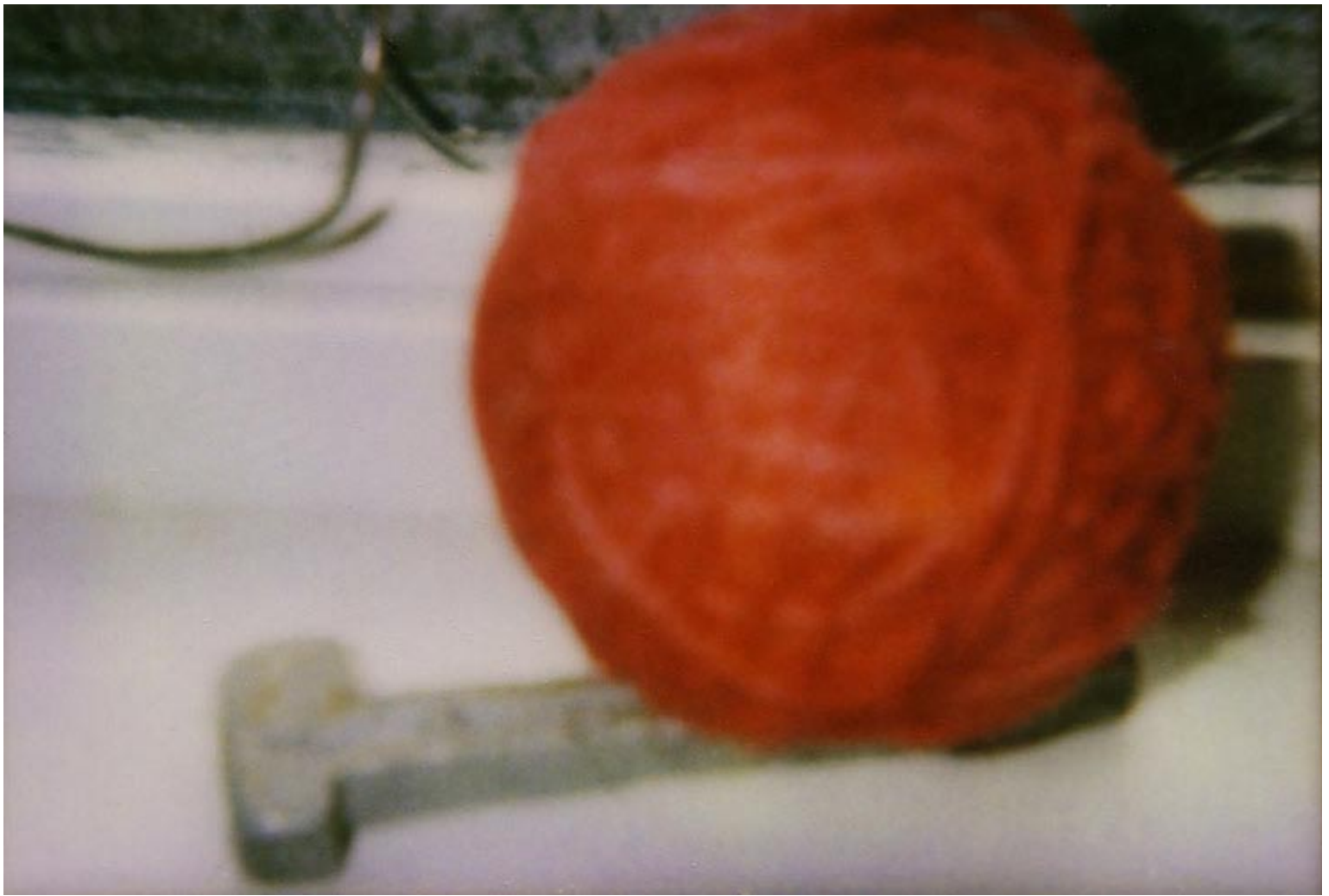
all polaroids taken in 2001.



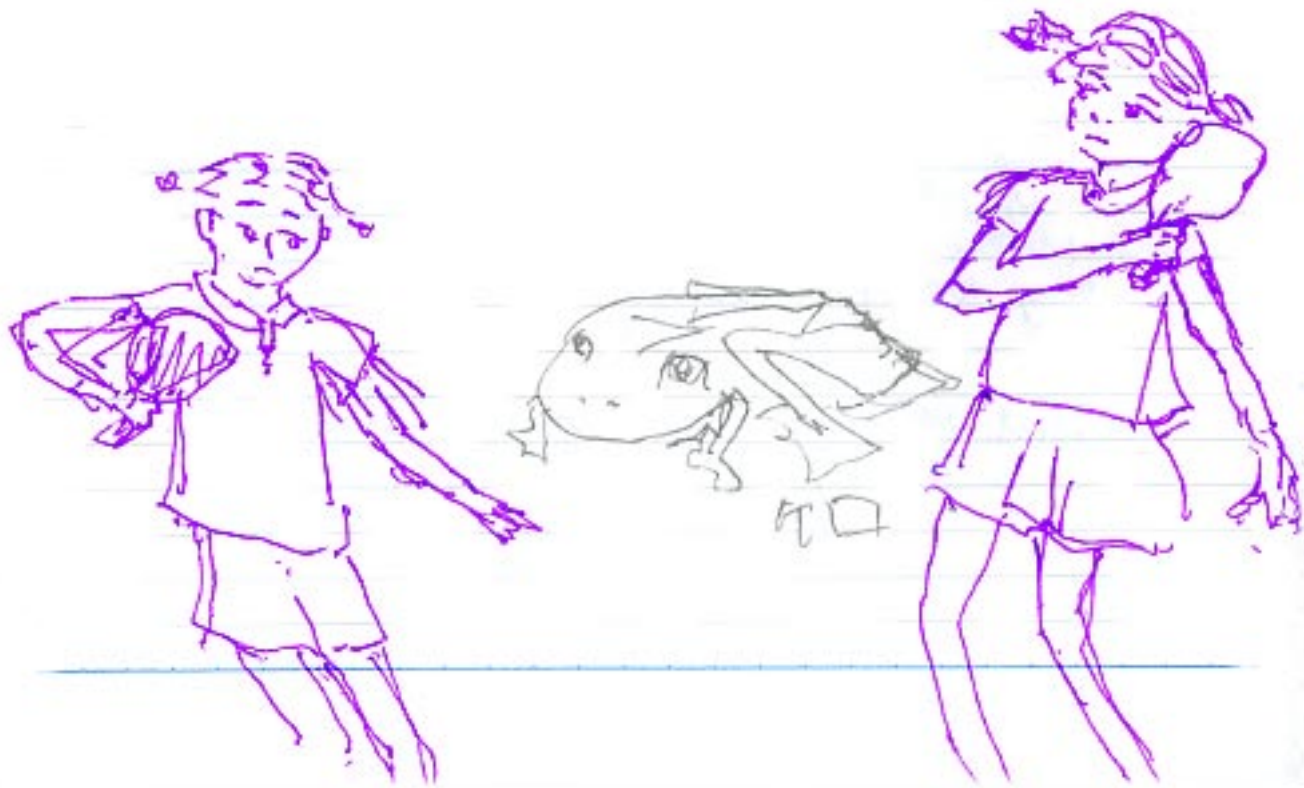












You ^{are} look~~ed~~ so sad Cat!





JOÃO FERREIRA

(Un)Sharp_FocusPolaroids

↳ Auto retrato



↙ Highway rainbow



IK *Madame butterfly*

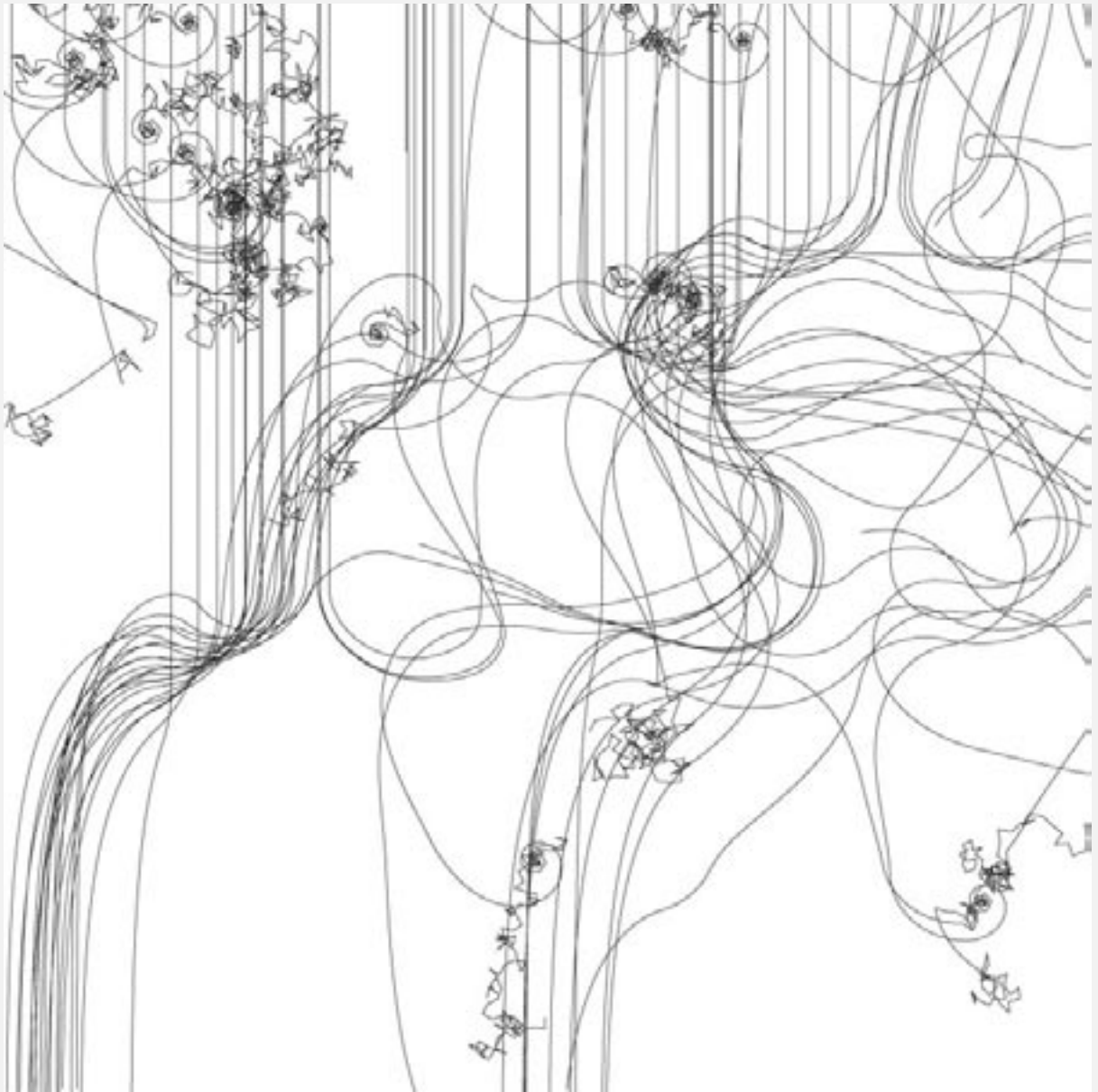


↙ *Waterflow A Barragem*



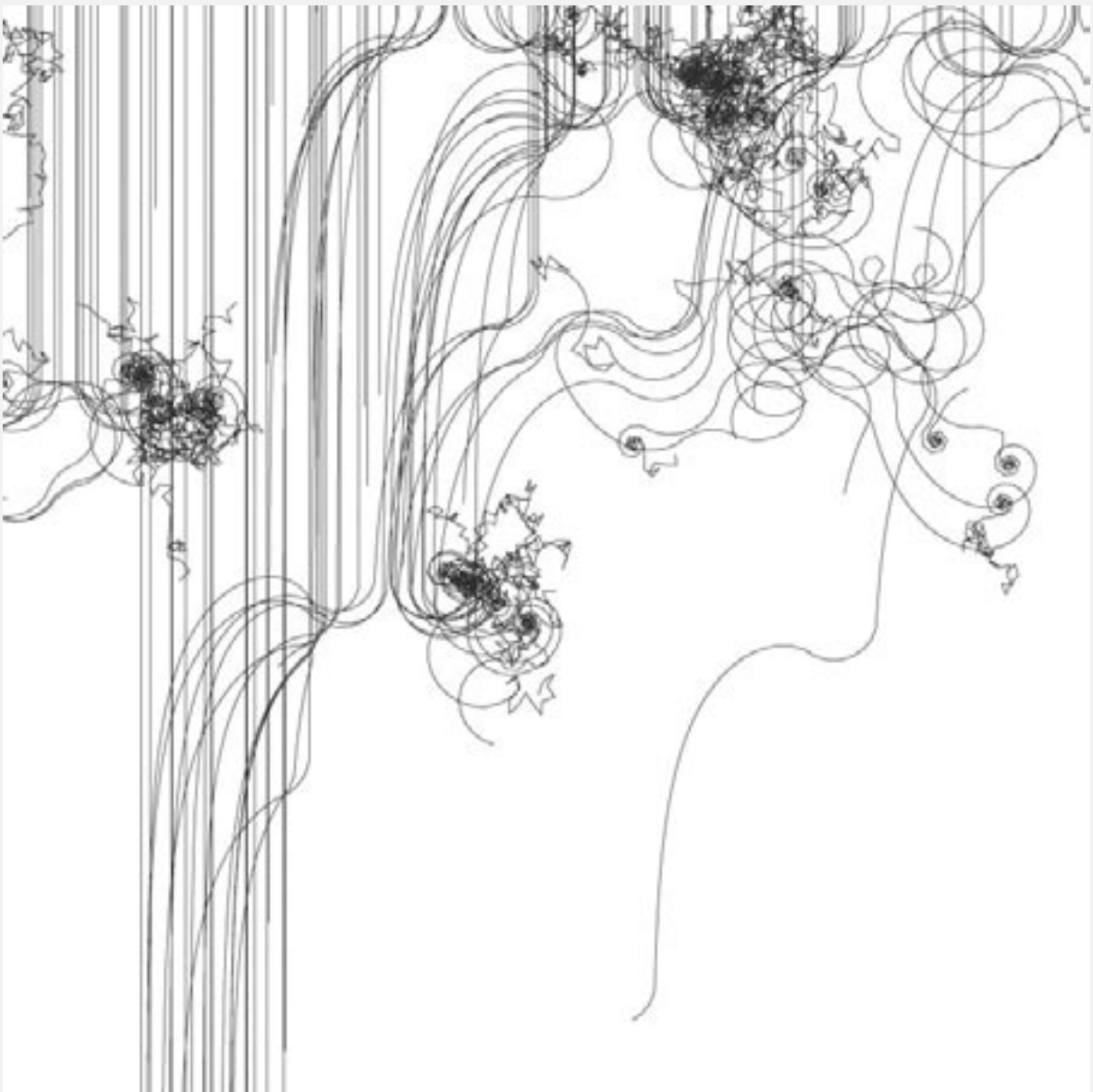
LIA

"withoutTitle", 2005

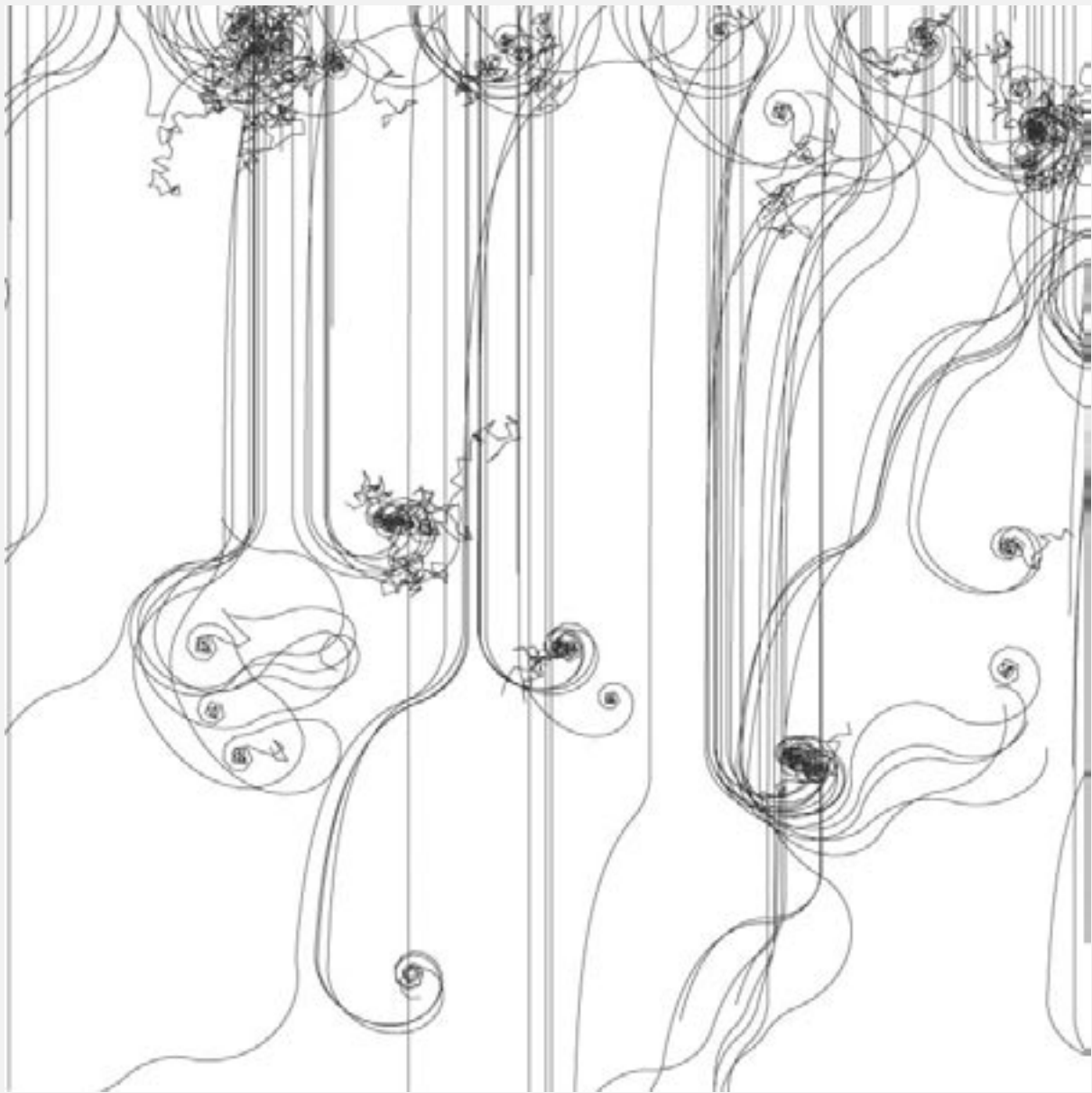


11

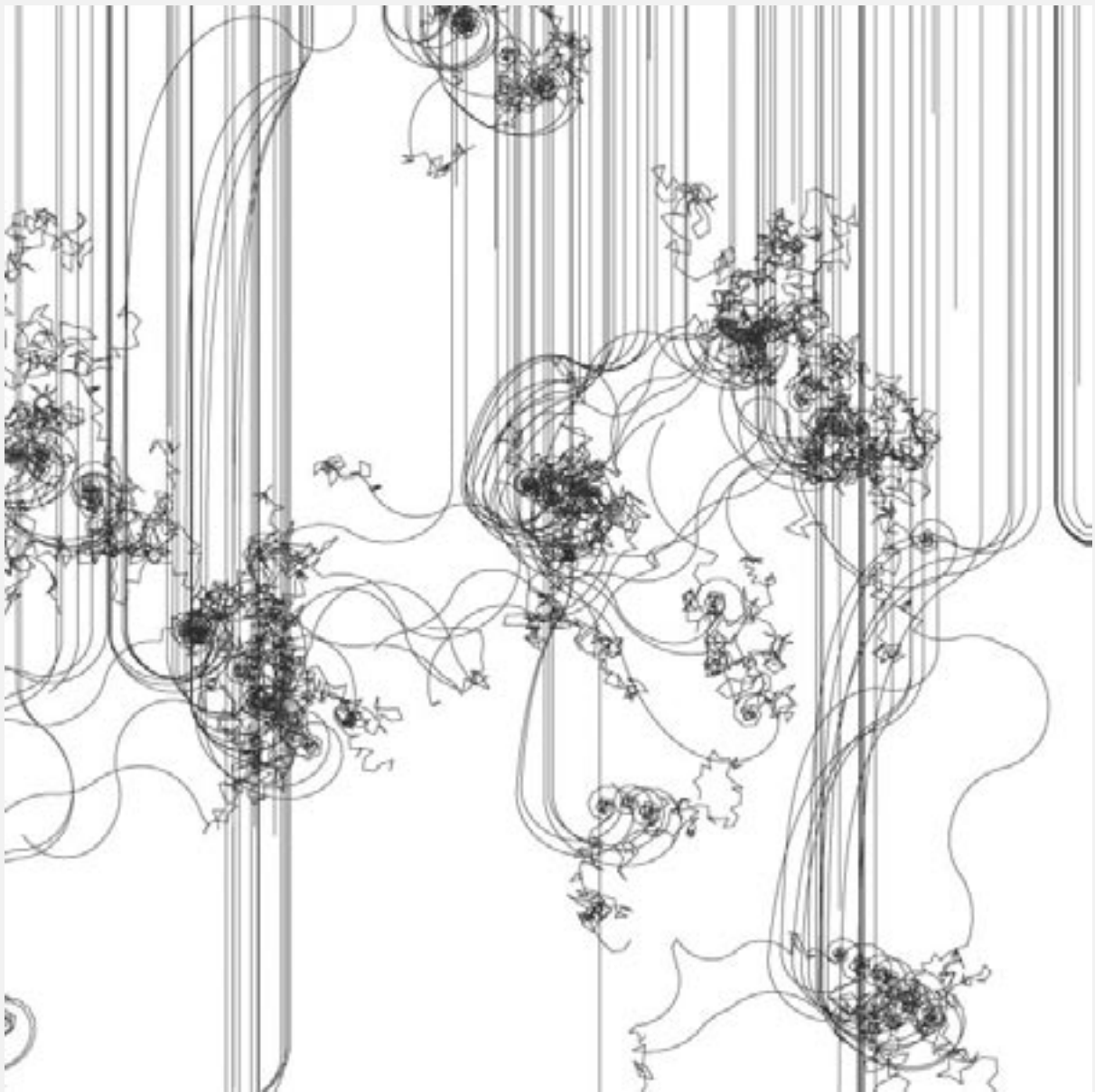




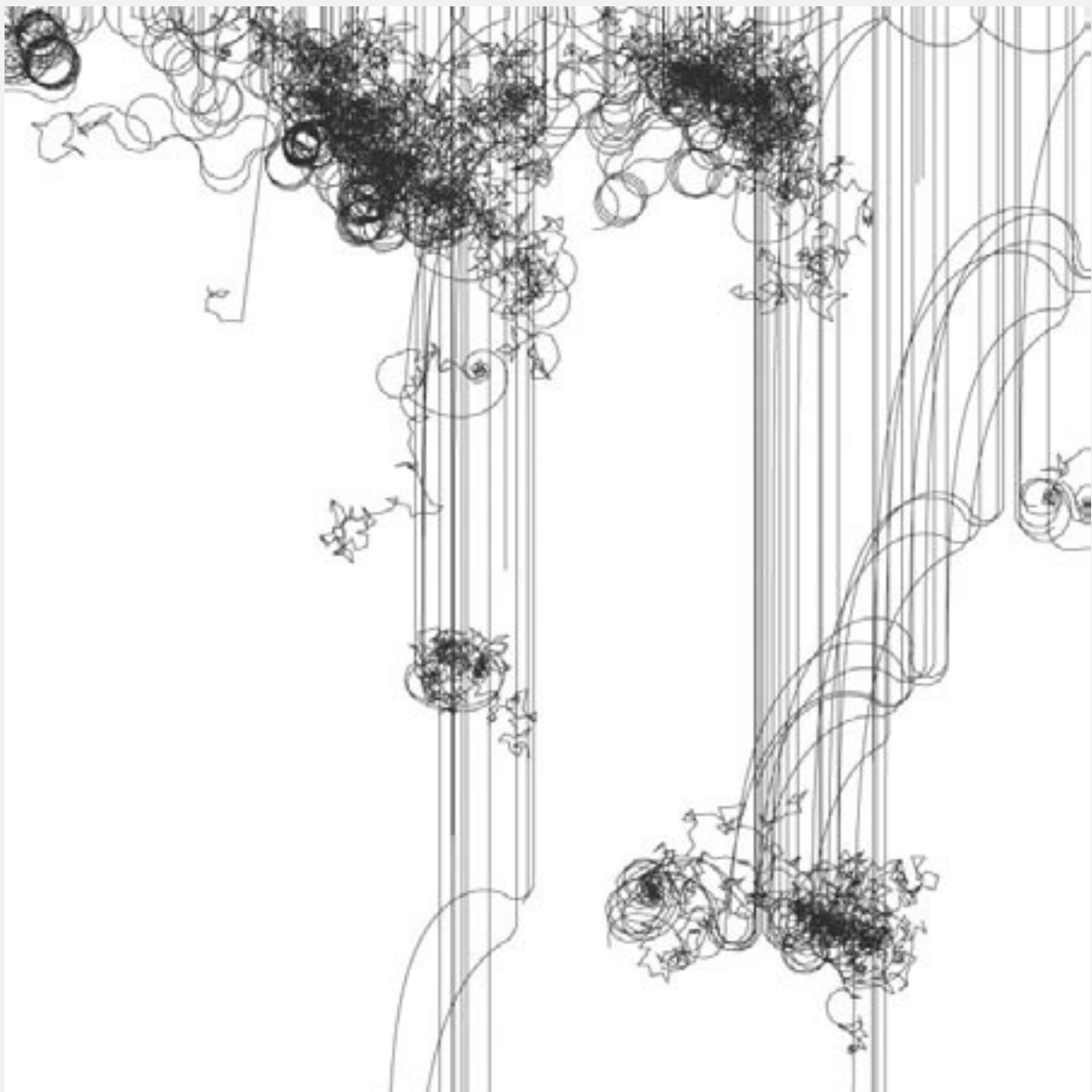
11



1→



1↓



1↓



11



↓



VERA MACHADO

staticDream (2005)



IK

ANDREA GUIMARÃES

Copenhagen







JOÃO CASTRO PINTO

3 standard hermetic advices (March, 2005)

3 standard hermetic advices



1^{st.}: **sleep in this Hotel**

|K

3

standard hermetic

advices



2^{nd.}: **send yourself an honest letter**

3

standard hermetic

advices



.:save the planet

3rd.: read the lines

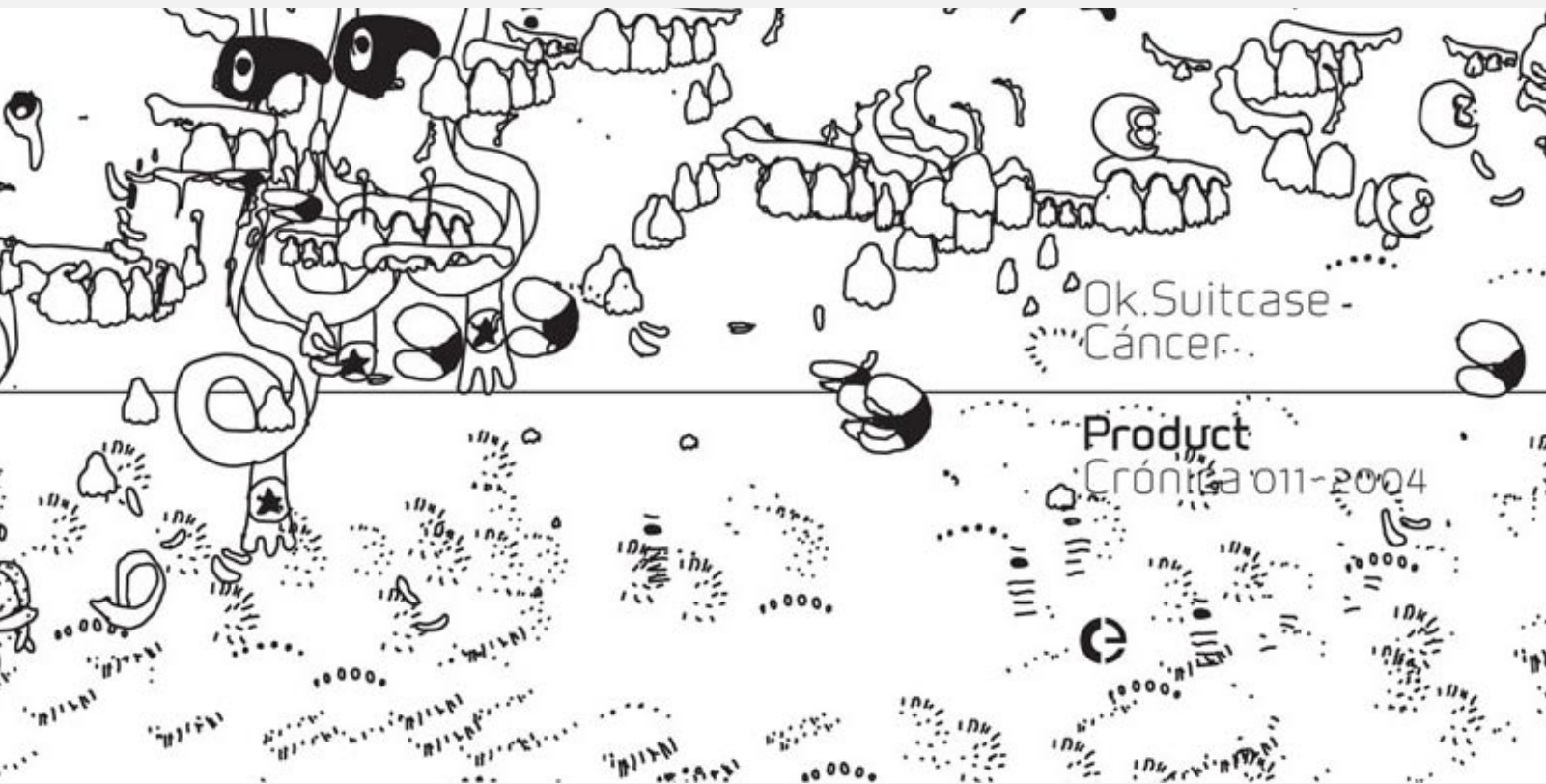


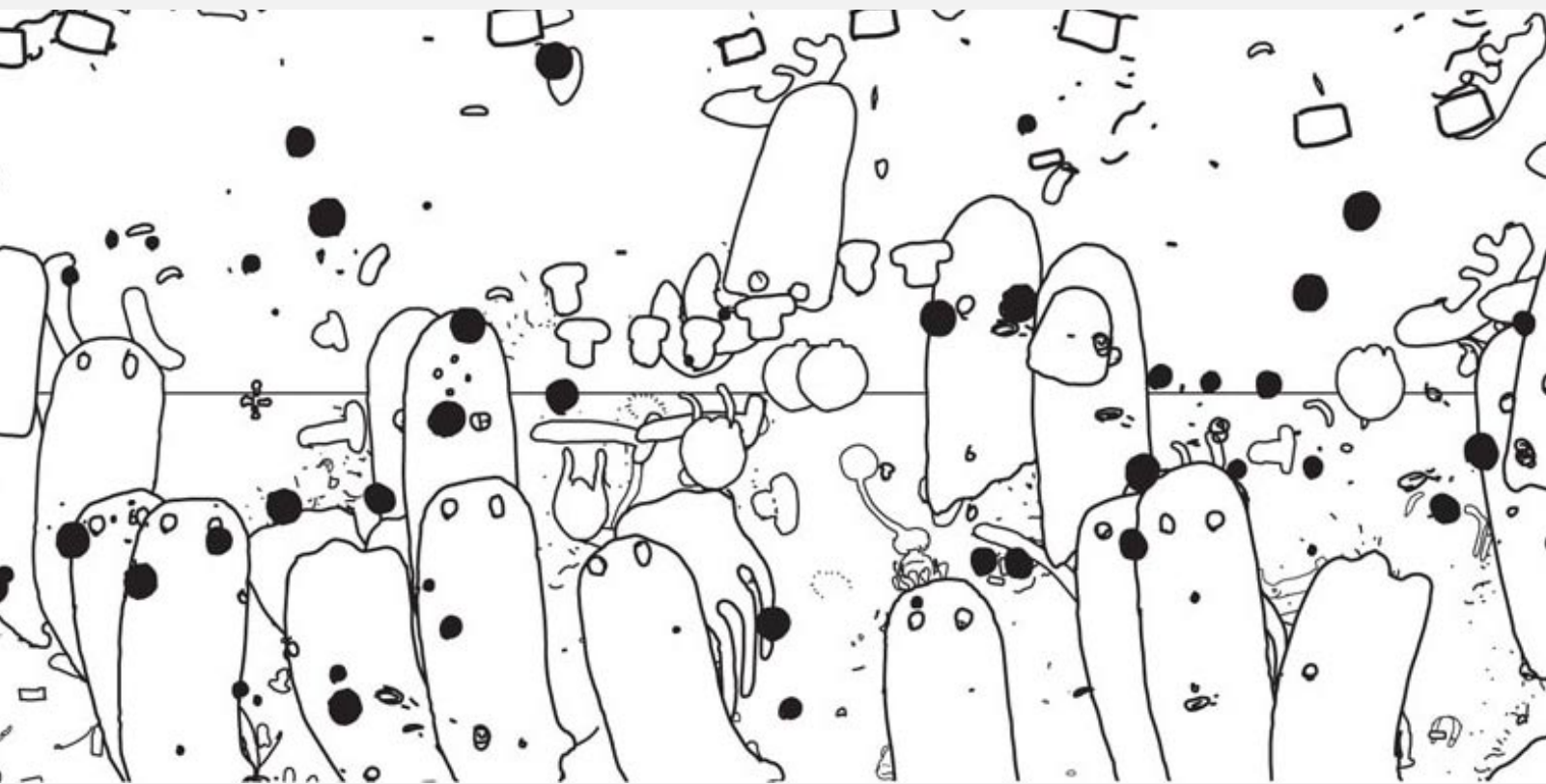
.:dissolve your ego

INSERT SILENCE

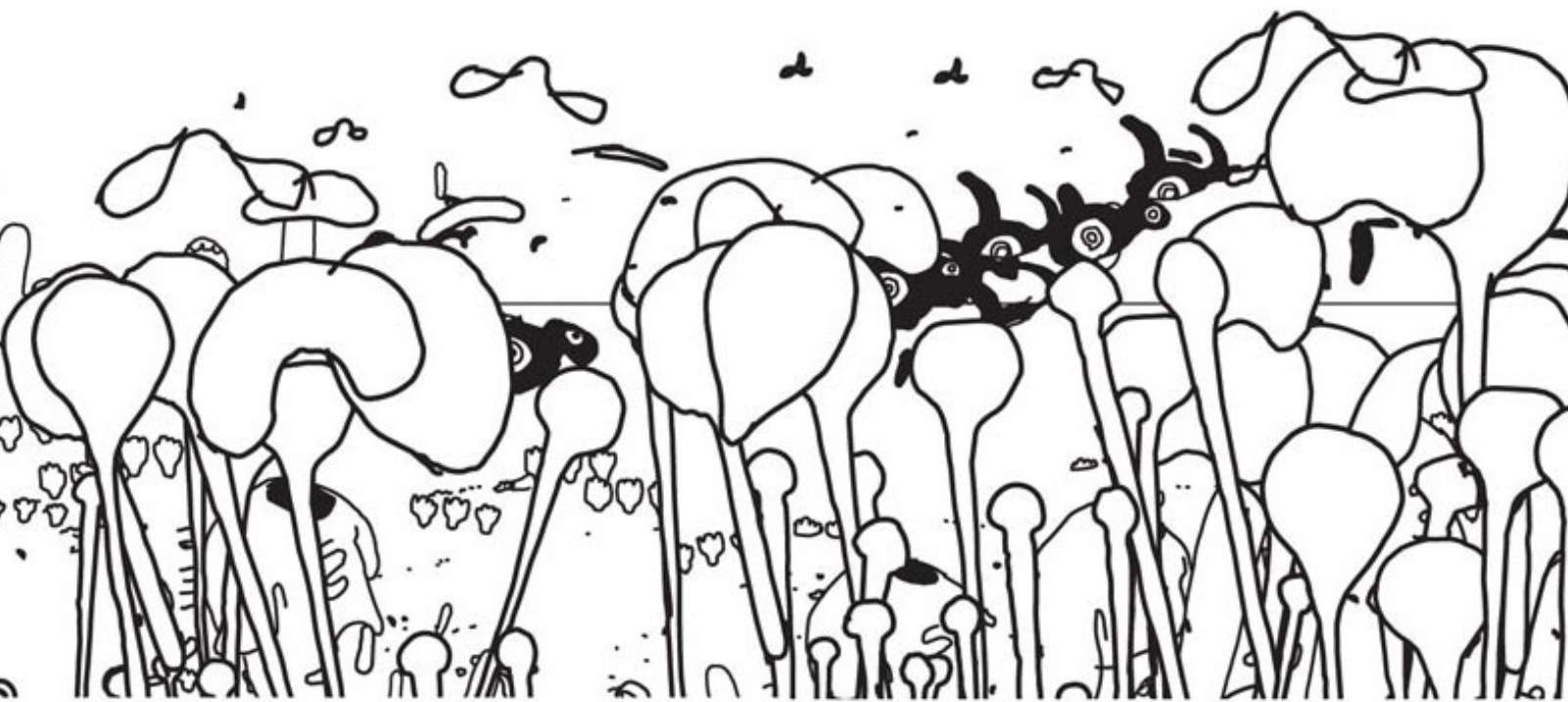
booklet for Cáncer/Ok.Suitcase_Product03

released by Crónica in 2004





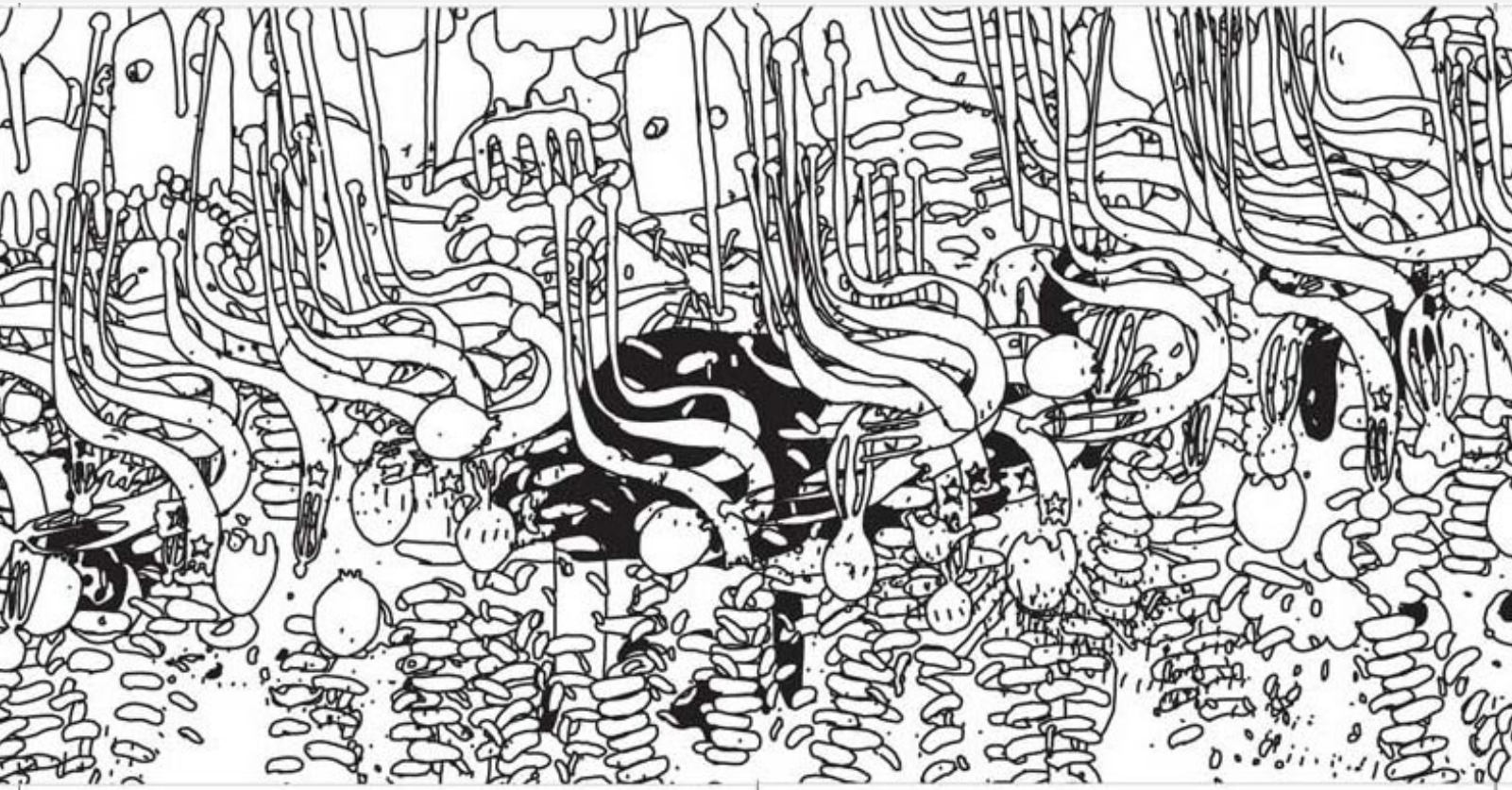












- Ok.Suitcase**
 04
 01: -04 1105-1
 02: -04 2803-2
 03: -04 1704-3
 04: -04 0506-4
 05: -04 2703-5

06: [Product Silence]

Cáncer
 Incoherence Textures

- 07:
 08:
 09:
 10:
 11: Corre
 12:

cover art by Insert Silence
www.insertsilence.com
www.pitaru.com + www.prestube.com

(c) 2004 by the artists
 (p) 2004 Crónica
www.cronicaelectronica.org

Ok.Suitcase 04: Sound by André Gonçalves,
 processed between 03/06 2003

All Cáncer tracks were recorded between 2000 and 2002
 at home in Santiago de Chile.
 Cáncer thanks: Daniel Nieto (Adn / Danieto),
 Oscar Burotto (Bios), Claudio Cisterna (Spin),
 Guillermo Escudero (loop.ci), Federica Linke (basebog.it),
 Coeval, André Aspelmeier (Gradient Communication),
 Fya (ernestock), No Dolby (ENT), among others...

13: Ok.Suitcase: -04 1101-6
 [data track/quicktime]

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MIGUEL CARVALHAIS

17 Fevereiro

2 Março

Passos Manuel

www.passosmanuel.net

Cinema

PS Amo-te, de Dylan Kidd

Os Coristas, de Christophe Barratier

Bilheteira:

222 034 121 ∞



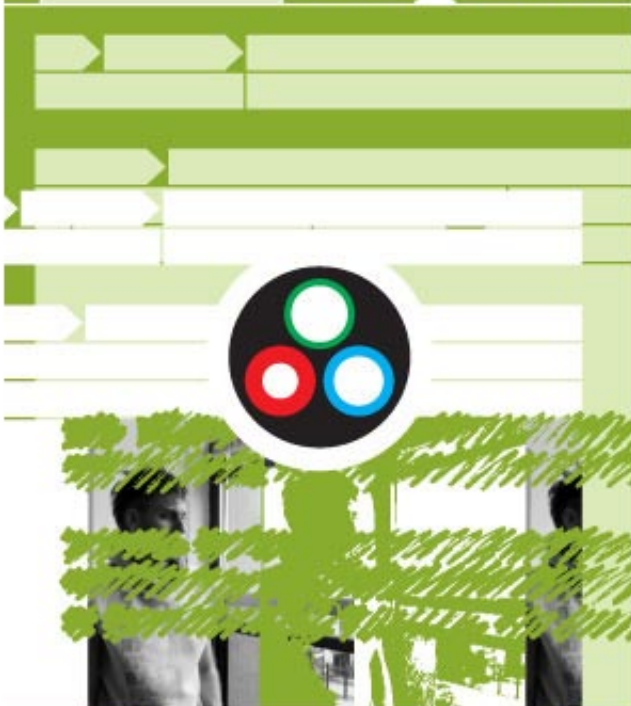
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13/14/15/16 II Festival Audiovisual Black & White



IAN EPPS

limited edition design for Seasonal - brooklyn, ny
screenprinting by b owen, mpld and ian epps - 2005








Richard Chartier, performing at the Glass Pavilion on the grounds of Johns Hopkins University, Baltimore City, April 17th, 2003





 Sue Constabile, performing at the Mattin Center JHU, Baltimore City, April 19th, 2003

OUTRO

CONCEPT: NUNO MOITA DESIGN: JOÃO VICENTE PUBLISHED BY GRAIN OF SOUND, 2005

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